

# REGULATION

For the organizing and development of the exam for the completion of the bachelor and master's degree studies, for the academic year 2018-2019

## III. SPECIAL PROVISIONS FOR THE EXAM OF DISSERTATION

The dissertation paper will have at least 50 pages, which do not include illustrations.

Requirements for writing and layout of the dissertation:

- Title page (in the language of the specialization and in the Romanian language)

UNIVERSITY, FACULTY, SPECIALIZATION (at the top)

WORKING (in the middle) -

WORK TITLE (middle) SCIENTIFIC COORDINATOR (left)

ABSOLVENT (right)

AN (2017) (bottom, center)

- Contents

- The actual work

- References/Bibliography

Editing requirements:

The paper will follow the following editing terms:

- Format: A4

- Font: Times New Roman

- Body of the letter: in the text of the work and in the bibliography 12; in notes 10

- Spacing: 1.5

- Page Setup: Default

It is mandatory to have the diacritics and page numbering required.

Each chapter begins on a new page.

The paper can be written either in the European (French) system recommended by the Romanian Academy or in the Modern Language Association (MLA). The system used must be the same throughout the work.

The students from the Specialization **Theater, Film and Multimedia, Module A**, will submit, upon signing up to the faculty secretariat, both the dissertation thesis itself and, if applicable, the text of the script or a CD containing a record of the application / artistic.

The students from the Master of **Theater, Film and Multimedia, Module B**, the practical project and the written paper will be handed over at least 5 days before the enrollment period.

The Masters at the **Acting / Directing** Specialization will teach the Faculty Secretariat, upon registration, both the thesis of the dissertation itself and a CD featuring a recording of the artistic show / project.

Master students from the **Specialization Art of short film** - the practical project and the written paper will be handed over at least 5 days before the enrollment period.

- Practical project: short film max 30 min. Will be handed to the Cinematography and Media Department technician, accompanied by a trailer of max. 1 minute, the film sheet (Appendix 1a), respecting the media format specified in Appendix 1.

- It will need to be subtitled in English containing the faculty logo according to the model for writing the credits in Annex 1b.

- The theoretical work will be handed over to the Secretary of the Examination Board.

Master students from the **Documentary Filmmaking** Specialization: the practical project and the written paper will be handed over at least 5 days before the enrollment period.

- Practical project: documentary film between 60-90 min. Will be handed to the Cinematography and Media Department technician, accompanied by a trailer of max. 1 minute, the film synopsis (Appendix 1a), respecting the media format specified in Appendix 1.

- It will need to be subtitled in English and contain the faculty logo according to the model for writing the credits in Annex 1b.

- The theoretical work will be handed over to the Secretary of the Examination Board.

## EVALUATION

The marking of the presentation and the support of the dissertation thesis is as follows:

- a. Grade from the scientific coordinator of the paper. It is given for the final dissertation work and will reflect both its ideological content and the presentation of the work;
- b. Arithmetic mean of the grades, calculated with two decimal places, awarded by the members of the Dissertation Commission. Each member of the commission notes the candidate with grades from 1 to 10. In the case of differences higher than two points between the grades of the members of the commission, the president shall order the re-evaluation of the dissertation paper.
- c. The final grade is the arithmetic mean of the marks, calculated with two decimals, of the grade granted by the scientific coordinator of the dissertation paper and the arithmetic mean of the marks, calculated with two decimal places, granted by the members of the dissertation commission.

**The calculation algorithm is as follows:**

**a = note of the dissertation thesis coordinator**

**b = arithmetic average of the marks, calculated with two decimal places, granted by the members of the Dissertation Commission.**

**B = (b1 + b2 + ... + bn): n**

**c = final mark. C = (a + b): 2**

**Approved in the Council of the Faculty of Theater and Film from 18.12.2018 and comes into force starting with the session in June 2019.**

DEAN,

Prof. univ . dr. Liviu Malita