

The Invisible History as Her Story

Women in Hungarian/Minority Theater

Láthatatlan (színház)történetek.

Női nézőpontok

international conference | nemzetközi konferencia

2–4 December

Kolozsvár | Cluj-Napoca



FACULTY OF
THEATRE AND
FILM

Támogatók | Sponsored by



PROGRAM

Thursday, 2nd December

Opening, welcome	9,30	
Women in Institutions and Current Processes		CHAIR: Raluca Sas-Marinescu
keynote speaker	9,45-10,30	Alina Nelega: The Insubordination Reflex
<i>reflections, discussion</i>	10,30-11,00	
presentation	11,00-11,20	Bogdán Zenkő: Theater Director ESS: The Gender of Theatre Management in Romania
<i>coffee break</i>	11,20-11,40	<i>coffee break</i>
presentation	11,40-12,00	Adorján Beáta: Álcázott erőszak a színházi alkotófolyamatokban (Masked Violence in the Theatrical Process)
presentation	12,00-12,20	Bakos Petra: Women in Vojvodina Hungarian Theaters
presentation	12,20-12,40	Boros Kinga: Rendszerből törölve. Eltűnt nők a kortárs erdélyi magyar színházban (Deleted from the System. Missing Women in Contemporary Transylvanian Hungarian Theatre)

<i>discussion</i>	12,40-13,30	<i>discussion</i>
<i>lunch break</i>	13,30-14,30	<i>lunch break</i>
Roma and Marginalized Voices		CHAIR: Zsuzsa Selyem
presentation	14,30 – 14,50	Mihaela Drăgan: Roma Feminist Theatre Between Marginality and the Fight Against Stereotypization and Cultural Appropriation
presentation	14,50-15,10	Könczei Csilla: Collaborative Projects with the Participation of Ileana Lăcătuș, alias “Ilonka néni”
presentation	15,10-15,30	Palocsay Kata: Hogyan csináltunk mi mesét Ilonka nénivel, a természeti asszonnyal (How We Made a Fairy Tale with Aunt Ilonka, a Natural Woman)
keynote speaker	15,30-16,15	Penny Farfan: Women’s Theatre Stories: Recovering Invisible Histories, Centering Marginalized Voices
<i>discussion</i>	16,15-17,00	

Friday, 3rd December

Actresses, Female Theater Makers of the Past		CHAIR: Imre Zoltán
keynote speaker	9,45-10,30	Gajdó Tamás: Színésznőrsors Magyarországon (Actresses' fate in Hungary)
<i>reflections, discussion</i>	10,30-11,00	
presentation	11,00-11,20	Ungvári Zrínyi Ildikó: Fallen Genre, Invisible Primadonna
<i>coffee break</i>	11,20-11,40	
presentation	11,40-12,00	Egyed Emese: A fönix-típus. Rekita Rozália szerepértelmezése (The Phoenix Type. Role Interpretation by Rozália Rekita)
presentation	12,00-12,20	Bartha Katalin Ágnes: A látható és láthatatlan Poór Lili (The Visible and Invisible Actress Lili Poór)
presentation	12,20-12,40	Németh Nikolett: Gaps in the Voice – Towards a Creatively Multiplied Female Subject (Ladik Katalin)
<i>discussion</i>	12,40-13,30	
<i>lunch break</i>	13,30-14,30	
Invisible Women – Women Under Surveillance		CHAIR: Albert Mária
presentation	14,30-14,50	Anca Hațiegan: ‘Nationality in Art’: The Case of Francesca Rozan

presentation	14,50-15,10	Tompa Andrea: Hibrid Identities – from Ana Novac to Zimra Harsányi, from Stage to Shoah Testimony
presentation	15,10-15,30	Cristina Modreanu: Female Theatre Makers Under Surveillance. Gender Issues in the Archives of the Former Romanian Secret Police
<i>coffee break</i>	15,30-16,00	
keynote speaker	16,30-17,15	Pető Andrea: The Invisible Anikó Szenes
<i>discussion</i>	17,15-17,45	

Saturday, 4th December

Women in Literature, Performativity, Criticism		CHAIR: Csáki Judit
presentation	10,00-10,20	Hajnal Márton: : „Számomra a sérült színház fogalma furcsa.” Elek Dóra munkássága (“For Me, the Concept of Disabled Theatre is Strange”. Dóra Elek’s Works) “For Me, the Concept of Disabled Theatre is Strange”. Dóra Elek’s Works from a Postdramatic Point of View
presentation	10,20-10,40	Tar Gabriella-Nóra: Kultúrák vonzásában: Elise Wilk színháza (Cultures in Attractions: The Theatre of Elise Wilk)
<i>discussion</i>	10,40-11,10	
<i>coffe break</i>	11,10-11,30	
presentation	11,30-11,50	Beatrix Kricsfalusi: The Tragedy of Woman. Gender Bias in György Lukács’s Theory of Tragedy
presentation	11,50-12,10	Balázs Imre József: Female Authors and the Possibilities of Constructing a Female Literary Tradition in Transylvanian Hungarian Literature
<i>discussion</i>	12,10-12,30	
<i>lunch break</i>	12,30-13,30	
presentation	13,30-13,50	Herczog Noémi: Egy elfelejtett színikritikusnő (A Forgotten Theatre Critic): Létay Vera (1935-2020)
presentation	13,50-14,10	Miruna Runcan: Feminine Voices in Romanian Theatre Criticism in the Sixties and Seventies. A Historical and Rhetorical Perspective
<i>discussion</i>	14,10-15,00	

<i>closing words, announcements</i>		
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Organized by the **Hungarian Theater Department**, Babeş-Bolyai University

In cooperation with: **Janovics Center**

The conference is supported by the **Hungarian Academy of Sciences**, the **Hungarian University Institute of Cluj** and the **Babeş-Bolyai University**.

Event link: <https://www.facebook.com/events/185449997071495>

Zoom link: *will be published soon*

*The conference is **bilingual**, English and Hungarian, and **interpreters** will be provided for all presentations.*

KEY SPEAKERS:

Gajdó Tamás Hungarian Theater Museum and Institute
Penny Farfan University of Calgary, Canada

Alina Nelega University of Arts, Tirgu-Mures
Pető Andrea Central European University, Hungary-Austria

CHAIRS:

Raluca Sas-Marinescu, Babes-Bolyai University, Cluj
Zsuzsa Selyem, Babes-Bolyai University, Cluj
Albert Mária, University of Arts, Tirgu-Mures
Imre Zoltán, Eötvös Loránd University, Budapest
Csáki Judit, revizor.hu

INVITED PAPERS:

Adorján Beáta University of Arts, Tirgu-Mures
Bakos Petra Central European University, Hungary-Austria
Balázs Imre József Babes-Bolyai University, Cluj
Bartha Katalin Ágnes Babes-Bolyai University, Cluj
Bogdán Zenkő Babes-Bolyai University, Cluj
Boros Kinga University of Arts, Tirgu-Mures
Mihaela Dragan Giuvlipen Theater Company, Romania
Egyed Emese Babes-Bolyai University, Cluj
Hajnal Márton, Eötvös Lorán University-University of Szeged
Anca Hatieganu Babes-Bolyai University, Cluj
Herczog Noémi Babes-Bolyai University, Cluj

Könczei Csilla Babes-Bolyai University, Cluj
Kricsfalusi Beatrix University of Debrecen
Cristina Modreanu Babes-Bolyai University, Cluj
Németh Nikolett University of Pécs
Palocsay Kata Babes-Bolyai University, Cluj
Miruna Runcan University of Arts, Tirgu-Mures
Tarr Gabriella Nóra Babes-Bolyai University, Cluj
Tompá Andrea Babes-Bolyai University, Cluj
Ungváry Zrínyi Ildikó University of Arts, Tirgu-Mures